

# WILL LYMAN

AEA/ SAG-AFTRA

## THEATRE (selected list)

† NN	<i>King Lear</i> (Lear)	Commonwealth Shakespeare Co.	Director: Steve Maler
	<i>Ulysses on Bottles</i> (Seinfeld)	Israeli Stage Co.	Guy Ben-Aharon
	<i>Guess Who's Coming to Dinner</i> (Matt Drayton)	Huntington Theatre Co.	David Esbjornson
§, IN	<i>Operation Epsilon</i>	The Nora Theatre	Andy Sandberg
§	<i>Long Day's Journey into Night</i> (James Tyrone)	New Repertory Theatre	Scott Edmiston
	<i>Celebration</i> (Helge)	The Sandra Feinstein-Gamm Theatre	Tony Estrella
†	<i>All My Sons</i> (Joe Keller)	Huntington Theatre Co.	David Esbjornson
§	<i>The Oil Thief</i> (Rex)	Boston Playwright's Theatre	Judy Braha
§	<i>Exits &amp; Entrances</i> (Andre)	New Repertory Theatre	Chris Jorie
	<i>Timon of Athens</i> (Apemantus)	Actors Shakespeare Project	Bill Barclay
IN	<i>Nicholas Nickleby</i> (Ralph Nickleby)	Lyric Theater of Boston	Spiro Veloudos
£N	<i>The Patriot Act</i> (William Carpenter)	Edinburgh Festival Fringe	Adam Zahler
†N	<i>Dollhouse</i> (Evan)	New Repertory Theatre	Bridget O'Leary
	<i>The Clean House</i> (Charles)	New Repertory Theatre	Rick Lombardo
	<i>The Icebreaker</i> (Blanchard)	New Repertory Theatre	David Zoffoli
†N	<i>To Kill A Mockingbird</i> (Atticus Finch)	Wheelock Family Theatre	Susan Kosoff
§N	<i>King of the Jews</i> (Trumpelman)	Boston Playwright's Theatre	Jon Lipsky
§N	<i>Hamlet</i> (Claudius)	Commonwealth Shakespeare Company	Steve Maler
	<i>The Tempest</i> (Prospero)	Commonwealth Shakespeare Company	Steve Maler
	<i>Equus</i> (Dr. Martin Dysart)	Nora Theatre (Boston)	Eric Engel
	<i>The Novelist</i> (Thomas Crichton)	Off-Broadway (Ensemble Studio Theatre)	Sam Schact
	<i>Julius Caesar</i> (Brutus)	Commonwealth Shakespeare Company	Steve Maler
	<i>Les Liaisons Dangereuses</i> (Valmont)	George St. Playhouse	Gregory S. Hurst
	<i>The Misanthrope</i> (Oronte)	Hartford Stage	Mark Lamos
	<i>The Grinding Machine</i> (Ian)	Off-Broadway (American Place)	Fred Rolfe
	<i>The Passion of Dracula</i> (Dracula)	Off-Broadway (Cherry Lane)	Bob Hall

Notations: § = Eliot Norton Award, Outstanding Actor  
NN = Eliot Norton Award Nominee  
† = IRNE Award, Best Actor  
IN = IRNE Award Nominee  
£N = London Stage, Best Actor Nominee

## FILM (selected list)

<b><u>What Doesn't Kill You</u></b> (Sully)	Yari Film Group	Brian Goodman
<b><u>Little Children</u></b> (Narrator)	New Line	Todd Fields
<b><u>Mystic River</u></b> (FBI Agent Birden)	Malpaso	Clint Eastwood
<b><u>Beacon Hill</u></b> (Nolan Flannery)	Indie	Michael Connolly and John Stimpson
<b><u>The Siege</u></b> (F.B.I. Director)	20 <sup>th</sup> Century Fox	Ed Zwick
<b><u>A Perfect Murder</u></b> (Jason Gates)	Warner Bros.	Andrew Davis
<b><u>Welcome to the Dollhouse</u></b> (School Principal)	Suburban Pictures	Todd Solondz
<i>Grand Jury Prize - Sundance '96</i>		
<b><u>Hostile Takeover</u></b> (Greg Smolen)	Miramax	George Mihalka
<b><u>Jaws</u></b> (Coast Guard Ensign)	Universal	Steven Spielberg

## TELEVISION

### SERIES LEADS

<i>I'm Paige Armstrong</i> (Foxworthy - Pilot)	CW/Dreamworks/ABC	Rod Lurie
<i>Threat Matrix</i> (Col. Roger Atkins)	ABC	Many
<i>Crossbow</i> (William Tell)	Syndication/Quintex	Many
<i>Hull High</i> (John Deerborn)	NBC/Disney	Many

### GUEST STAR

<i>Commander-in-Chief</i> (President Bridges - Recurring)	ABC	Rod Lurie
<i>Brotherhood, Law &amp; Order, Law &amp; Order: CI, Ed, Murder She Wrote, Mann &amp; Machine, Spenser For Hire</i>		Many

### MINI-SERIES

<i>Three Sovereigns for Sarah</i> (Rev. Samuel Parris)	American Playhouse/PBS	Philip Leacock
<i>George Washington</i> (Lawrence Washington)	CBS/Mini-Series	Buzz Kulick
<i>Kosciuszko: An American Portrait</i> (Kosciuszko)	Reader's Digest	Paul Asselin

### MOW

<i>Meltdown</i> (Secretary Utley)	FX	Jeremiah Checkik
<i>Our Fathers</i> (Wilson Rogers)	Showtime	Dan Curtis

### DAYTIME (Contract or recurring)

*All My Children, Another World, The Doctors, Guiding Light, Loving*

Representation: <b>Leading Artists</b> <b>145 West 45<sup>th</sup> Street, 1000</b> <b>New York, NY 10036</b> <b>212 391-4545</b>
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